

Howard Porter

Portfolio

About my work

The examples of work included in this portfolio represent the range of concerns with which I have worked for approximately the last five years.

I am interested in the way the image is mediated by technology and culture. To underline this concern, and drawing on my experience as a graphic designer, my work is entirely computer originated, employing commercial software and output technologies. The work is not intended to be viewed on screen but is printed out and displayed as "hard copy".

The image is central to all my work. In particular, the way in which different images interact together to form an infinite range of possibilities which penetrate and are penetrated by the wider image world of both high art and popular culture.

The resulting iconographic language has gradually emerged over many years and, indeed, some of the references go right back to the very beginning my art education. As such, they are often extremely personal but also reference the wider world of images culled from art history, design, typography and the mass media.

I work in series, each addressing a different range of themes. However, there are various common threads which constantly reappear in all my work. These include:

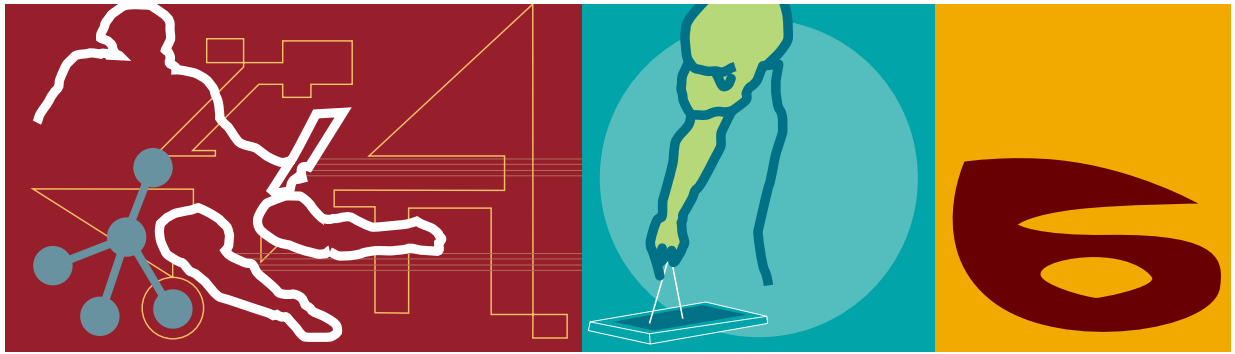
- A sense of time and place – the continuation and mutation of identity within different contexts.
- Mistaken perceptions and understandings – the way in which our understanding of circumstances and other people is always partial and fragmentary.
- Virtual versus actual reality – the world of the computer as an analogue of the "real world" but which increasingly enables the real world to function.
- The power of images to deceive, manipulate and construct our understanding.
- The relationship between copies and originals and the nature of authenticity.
- The mundane and the epic – how personal or trivial meanings can take on epic proportions within the lives of individuals.
- The production and consumption of meaning – the way unrelated images can be invested with different meanings by their inclusion within different contexts.

I was originally educated as a fine artist, first at Lanchester Polytechnic (now Coventry University) and then at the Royal College of Art in London. However, I have spent the last 20 years working as a graphic designer and a teacher.

PROJECT: THE INVENTION OF THE SEWING MACHINE
After Casper David Freidrich, On Board a Sailing Ship 1818/19



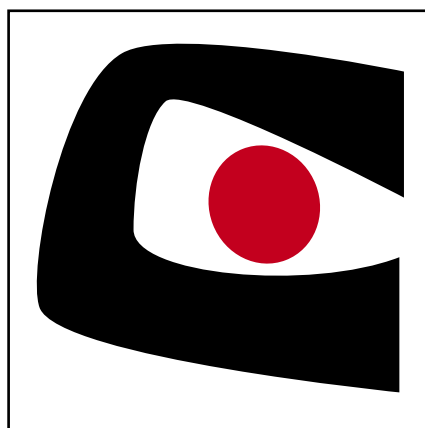
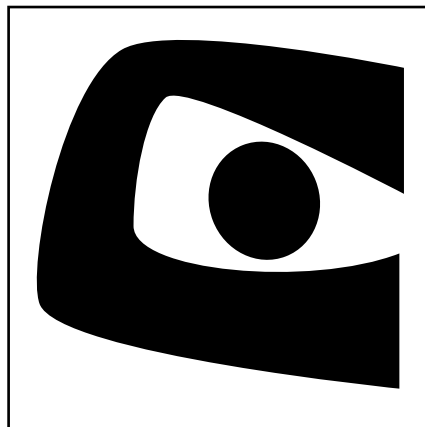
PROJECT: THE PHILOSOPHERS
After Raphael, The School Of Athens c1510

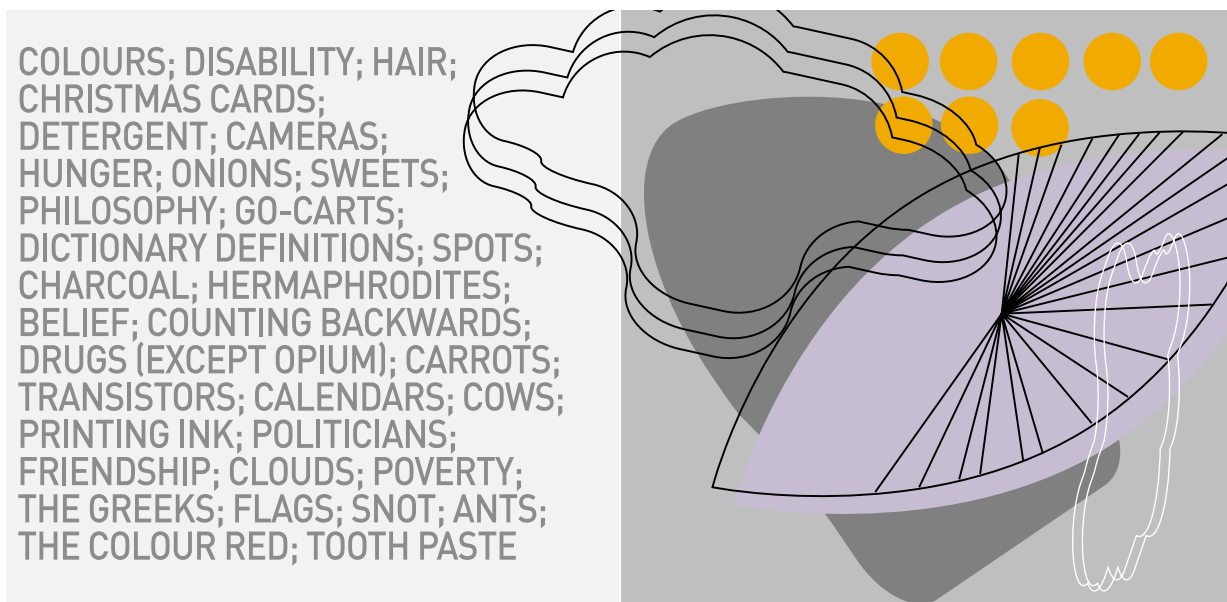


With figure showing intended scale

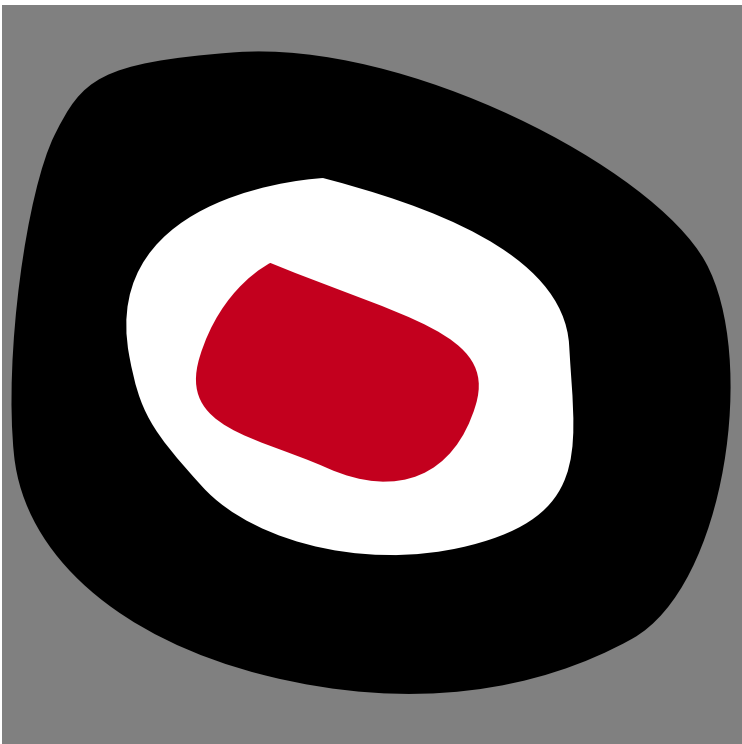
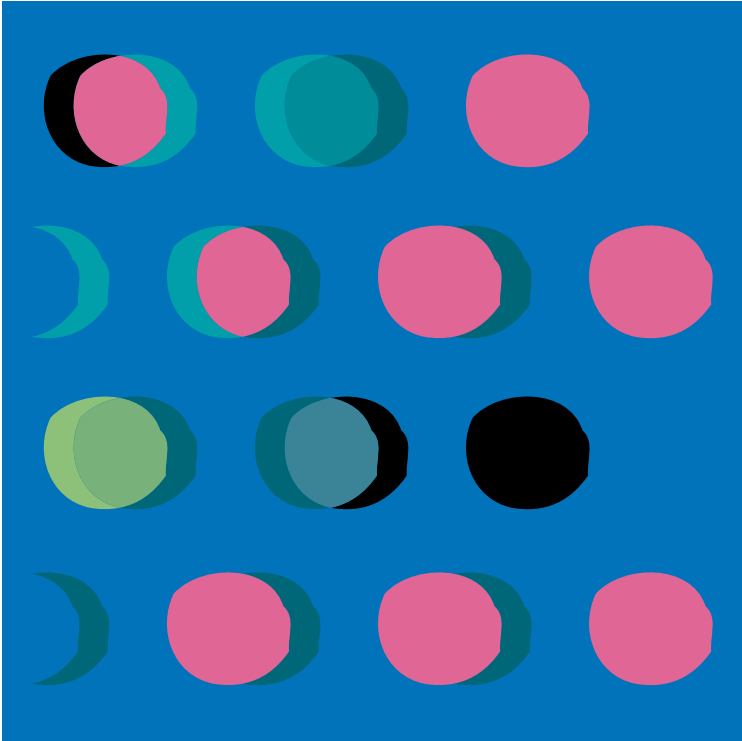


PROJECT FOR "THE GLOBAL CORPORATION": THE ALL SEEING EYE

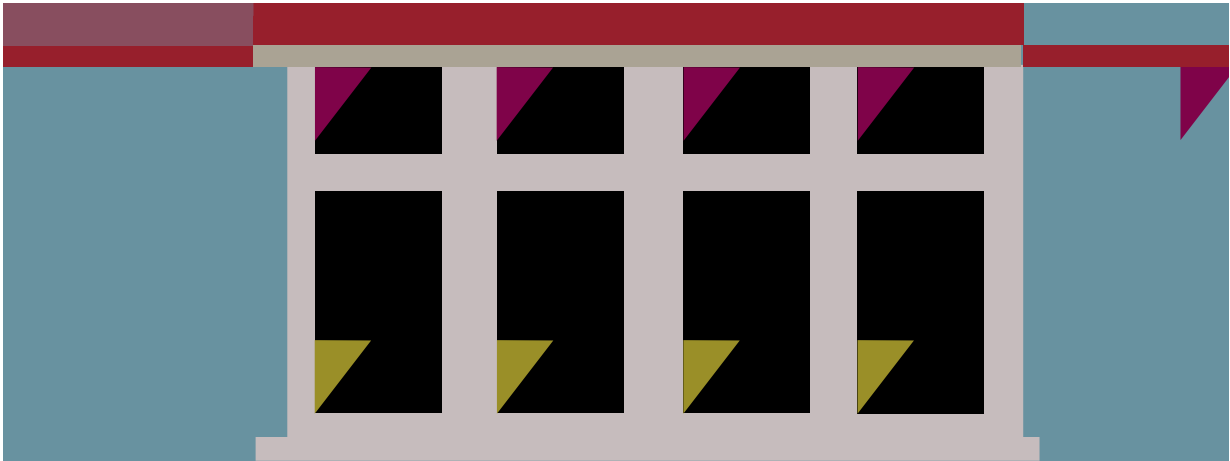
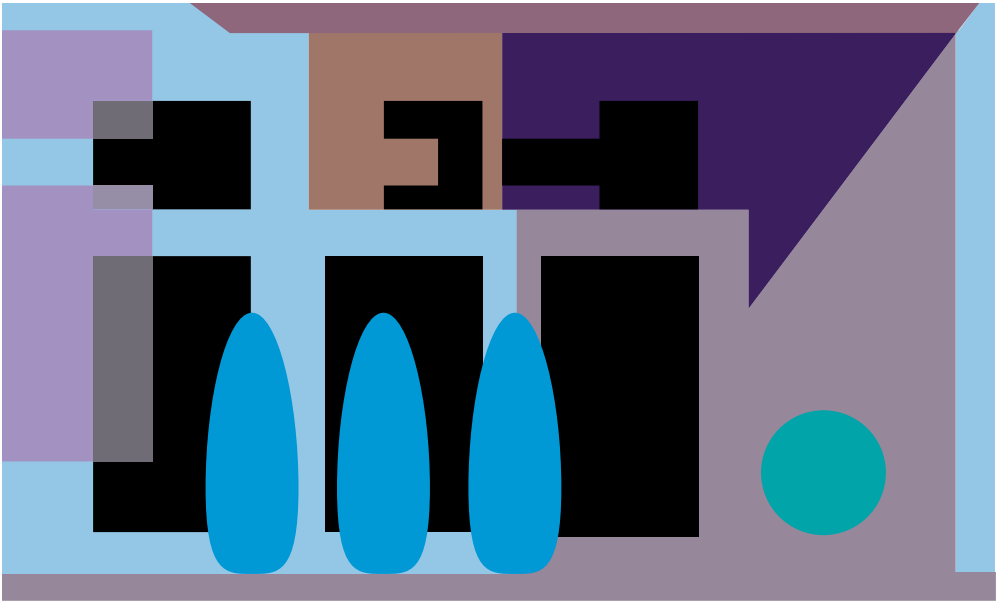




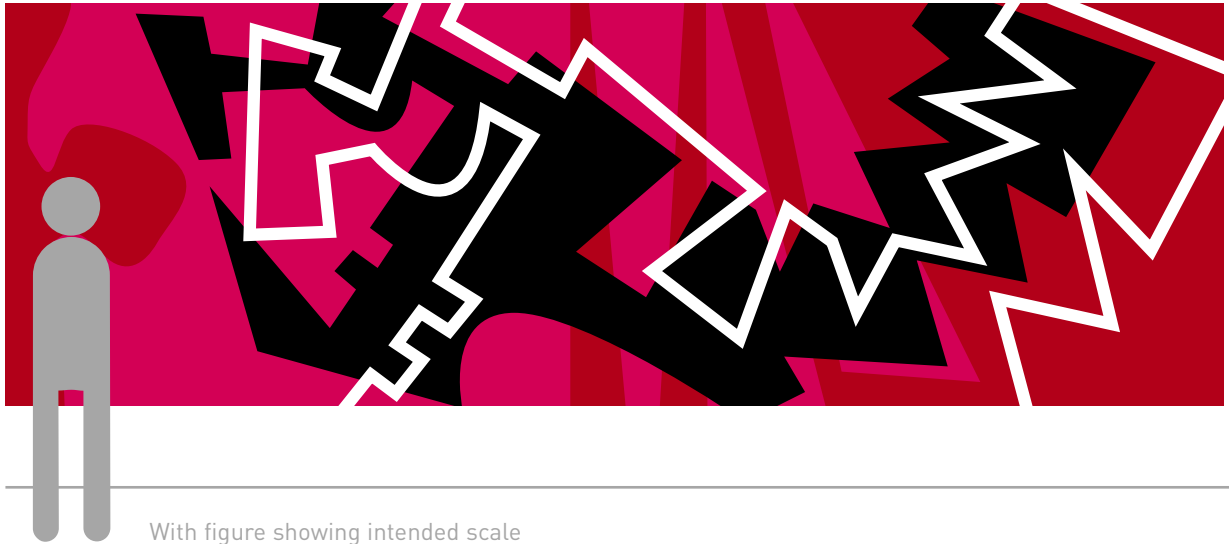
PROJECT: PRINTER ERROR (EPSON 1520)

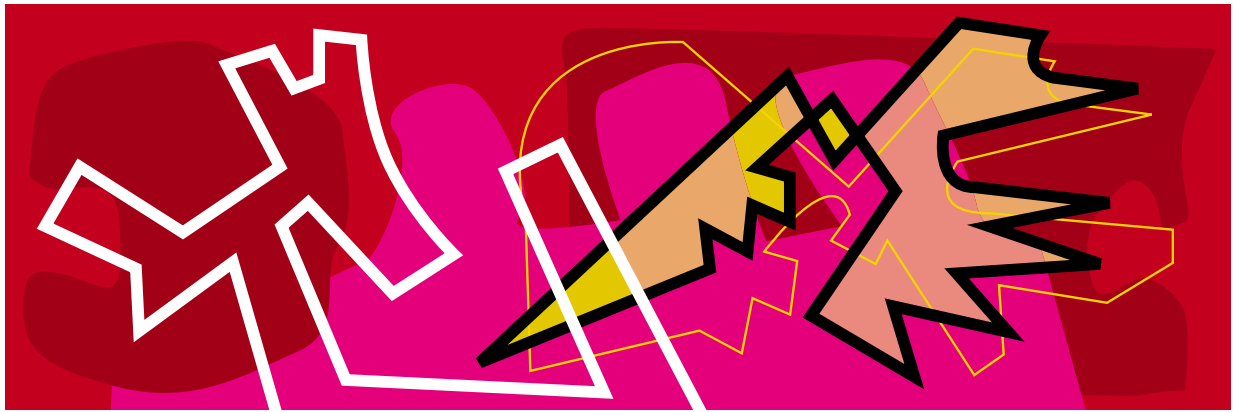


PROJECT: TALES FROM PSYCHEBURBIA

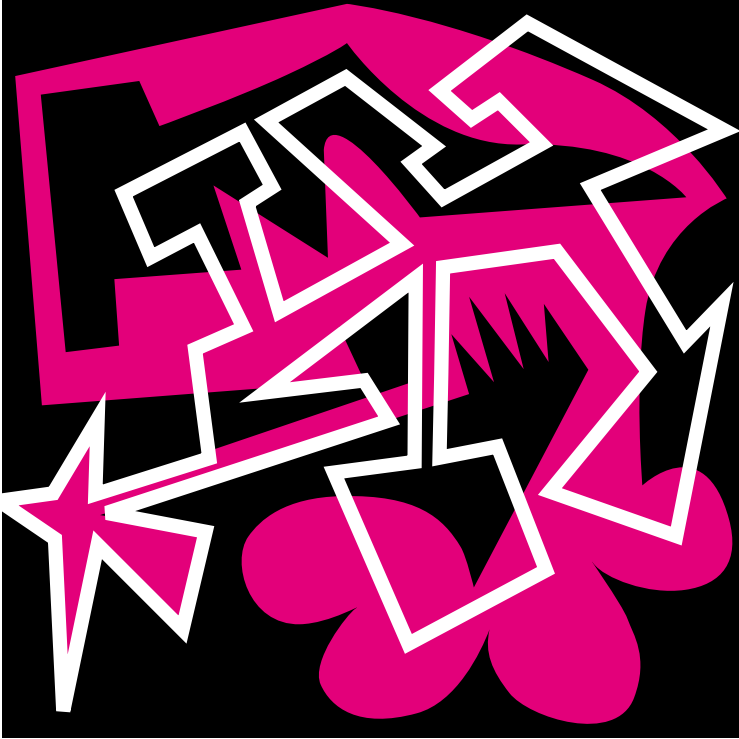


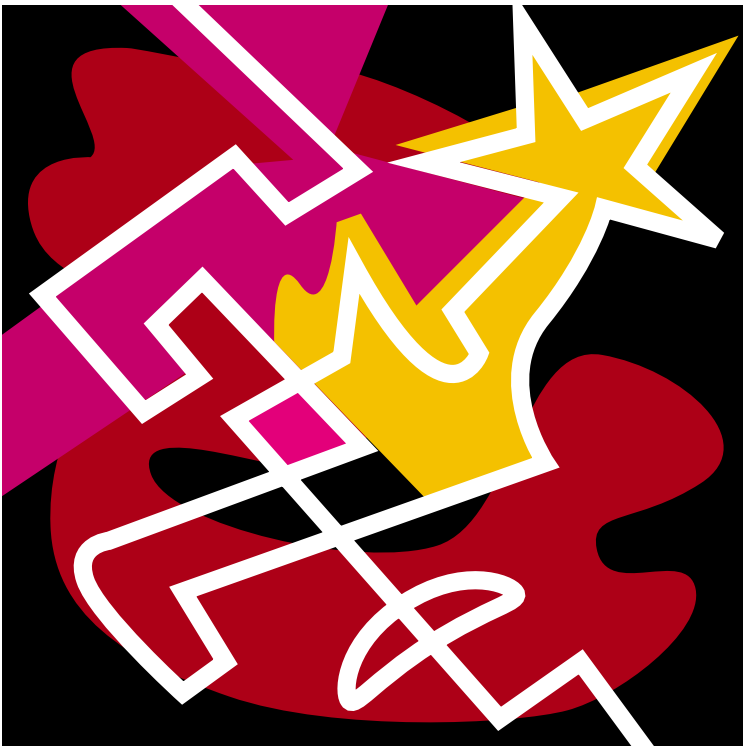
PROJECT: TALES FROM THE TROJAN WARS



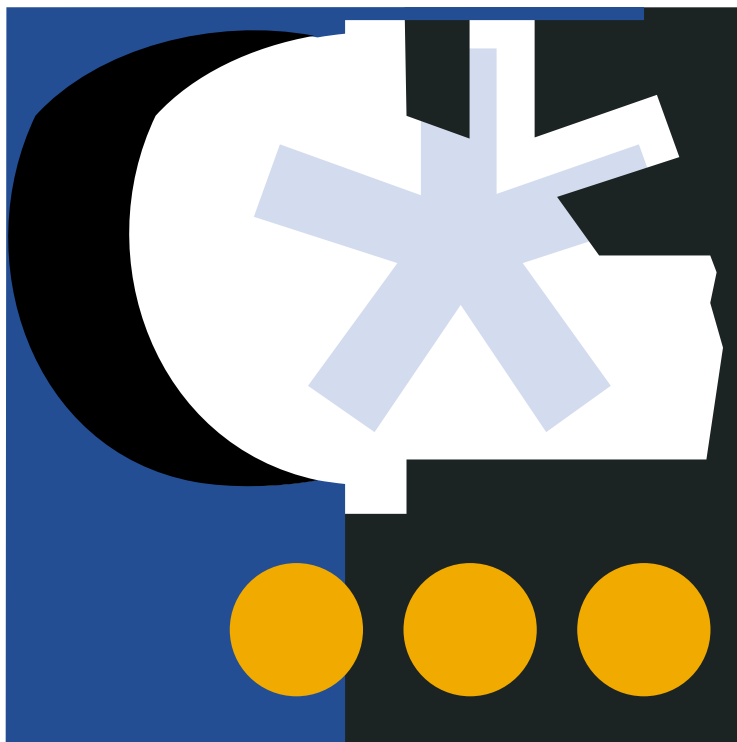
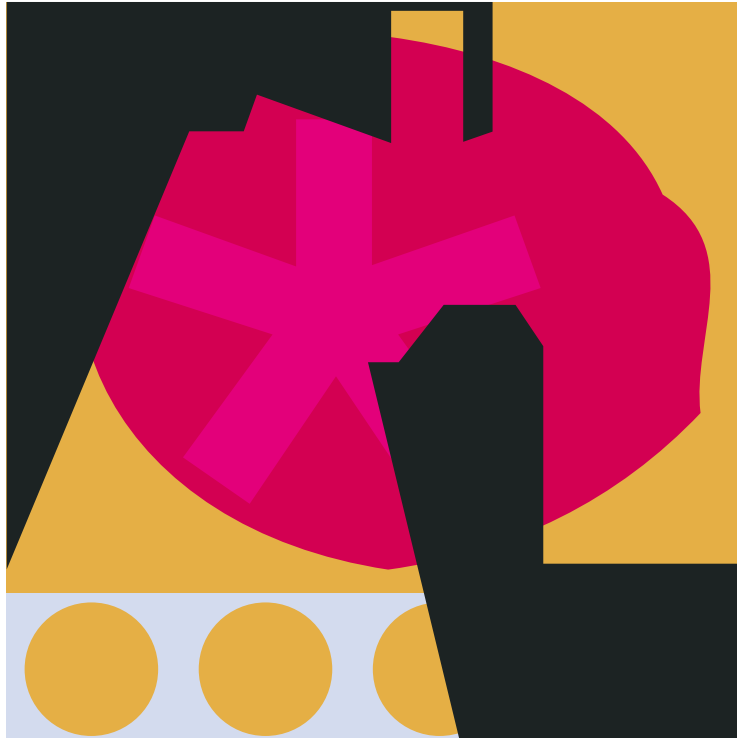


PROJECT: EPISODES FROM THE TROJAN WARS





PROJECT: TYPECAST



PROJECT: SYMBOLICS

